

Performer and Practitioner

Introduction

I have extensive experience working with young people of all ages through my work as a **Creative Learning Practitioner** and Drama Teacher. Having completed my PGCE and spent time in the secondary classroom, I am looking to return to the flexibility of freelance work. My main career (and income) throughout my adult life has been as a comedy impressionist and I am lucky enough that this has afforded me the luxury of studying as an adult. I have applied to the University of Exeter to study for an MA in Creative Arts in Education this September.

Education

PGCE Performing Arts: Drama (KS3 - KS5) Music (KS3)

Devon Secondary Teacher Training Group (SCITT) Qualified June 2012

BA Hons Drama with English Literature

Upper Class Second (2:1)

College of St Mark and St John Graduated June 2009

Access to Higher Education Certificate: English, Creative Writing, Psychology, Human Biology, Geography

Plymouth City College Completed June 2006

A-levels Drama. English.

Newark and Sherwood College Completed June 1996

GCSEs English Literature. English Language. Maths. Double Science. French. Drama. Geography. Art.

Employment

Plymouth Marjon University: Guest Directer/Lecturer: Measure for Measure with first year BA Acting students. Including, casting, script editing and analysing, project managing, liaising with other professionals involved and Plymouth College of Art (Collaborative Project). JANUARY 2019 - JULY 2019.

Comedy Vocalist/Cabaret Act/Singer: I have constantly toured my one woman show "Linzie Wishart's 2-Faced Tour" since 2001, contracts have included, P&O, Butlins, Parkdean, Grosvenor Casinos etc I have been lucky enough that it has been my main career/source of income for my adult life and it has been flexible enough for me to study. 2001-PRESENT DAY.

Sir John Hunt School: Teacher of English: Teaching English across KS3 and KS4. Maternity Cover: SEPTEMBER 2016- JUNE 2017.

Eggbuckland Community School: Teacher of Drama and English: Teaching drama at KS3 and English across KS3 and KS4. Maternity Cover: SEPTEMBER 2015- JULY 2016.

Teignmouth Community School: Teacher of Drama: Teaching across KS3, KS4 and KS5, a wide variety of schemes of learning including Shakespeare, Stanislavski, Brecht, Improvisation, Directed The Twits and Assistant Directer of Oliver Twist. JANUARY 2015 - JULY 2015.

Plymouth Theatre Royal : Junior Practitioner : Teaching basic theatre skills, creative play and producing show-backs. Act it! 5-7 year olds, Young Company's 11-13, Young Company 15 years + JANUARY 2011 - JANUARY 2012

The College of St Mark and St John : Guest Lecturer: Popular Forms: The Cabaret for 2nd year BA students. Performance skills workshops: The Physical Presence of the Performer and The Vocal Presence of the Performer. FEBRUARY 2011

Plymouth Theatre Royal: Assistant Practitioner : Assistant Practitioner on a wide variety of projects within the Creative Learning department. Including: Young People from the Princes Trust, Young Carers and Young Women with the HUBS project, Young Company (all ages) Peoples Company, Outreach work, OurSpace. SEPTEMBER 2009 - JANUARY 2011

Aim Higher Student Ambassador: Drama Workshop Leader: Workshop leader for Aim Higher. Working with disabled students, visually impaired and hearing impaired on various projects to create multi-media performances at The Barbican Theatre, Plymouth. JANUARY 2007 - JULY 2009

National Youth Theatre: Associate Artist: Assisted in the running of workshops alongside Jim Pope within their Outreach programme. (Voluntary work experience) DECEMBER 2007

Contact

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